

## **Acculturation of Balinese dance technique**

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In this research, the body is featured as a cultural study. This aims to clear up the situation of the body specified in culture, and sets to offer the result as fundamental share recognition of the program of maintenance and management of physical strength and health. As the case study, this research focuses on the posture “canket” of the female dance of Bali Island, Indonesia, and the present condition of one certain village, Peliatan is considered. Peliatan is widely known as “a village of art” in Bali Island. The basic posture of the present female dance, “canket” is also said to originate in Peliatan. This posture is not what was in throughout Bali for many years. It spread all over Bali in the 1930s. However, canket is crumbling gradually now in Peliatan. There is the influence of the plan advanced to avoid the crisis of the shortage of successors of the present village. While protecting the pride that it is a village of art, and its culture, the original form is changed. That is, their traditional original view of body is collapsing.